

YUCHEN PENG

THIRD YEAR PART 1 UNDERGRADUATE ARCHITECTURE STUDENT

✉ pyctom1499716@gmail.com

🌐 <https://yuchenpeng.wordpress.com>



Hello! I am Yuchen, or you may call me Tom. I'm currently a third year part 1 student from the University of Edinburgh with a major in Architecture. I've lived in China, in New Zealand, in the UK, and have seen many other places of the world. I love this planet and desire to do what I can to make it better.

Growing in a Chinese family that lives in New Zealand, I learn from both cultures, becoming naturally compassionate with different cultures. After completing high school, the experience of studying abroad alone in the UK also makes me learn better how to get along and work with others. With enthusiasm and exploratory curiosities, I'm on the lookout for an opportunity to gain professional experience as a third year full-time intern in architectural design between late January 2023 and early August 2023.



EDUCATION

2020/09 - present



MA (Hons) Architecture, University of Edinburgh, United Kingdom

Prescribed by Architects Registration Board (ARB) and validated by RIBA, this four-year programme covers, and exceeds the key criteria to gain UK Part 1 Accreditation

Key Courses

2022/09 - present yr3

Architectural Design: Explorations

see [LINES IN LANDSCAPE]: <https://yuchenpeng.wordpress.com/line-in-landscape/>

Based on research, visits and investigation on UK hedgerows, we were to develop a large-scaled community centre that considers the storage, preservation, and distribution of food. Underpinned by key words such as symbiosis, mutualism and sustainability, our Mushroom Farm contains spaces required for the entire process from growing to processing to cooking of mushrooms

2021/09 - 2022/06 yr2

Architectural Acoustics and Spatial Sound

A study of the use and control of acoustic in architecture. Using Cambridge Arts Centre as a precedent study, I digitally modelled the theatre and modified it into two spaces, respectively for interior speech acoustics and music acoustics

2020/09 - 2021/06 yr1

Architectural Design: Assembly

see [RENOVATION OF CROOKHEY HALL]: <https://yuchenpeng.wordpress.com/renovation-of-crookhey-hall/>

The design brief invited us to imagine our older self with some sort of disability, being the user of our design. In my case, it was the loss of hearing, drawing from my grandparents. And so, architectural interventions addressing deafness were designed accordingly

2015/02 - 2019/11



Auckland Grammar School, New Zealand

Matthew Koefoed Memorial Art Scholarship, 2019



EXPERIENCE

2022/09 - 2022/10



Construction Work Experience

Assist in landscaping construction of the Lingarth Development Project. Work entailed small scale timber and concrete construction using various machine tools see [reference letter] from Mr Chai



REFERENCE



Andrea Faed

Practising Architect and Lecturer, Tutor, Course Organiser at Edinburgh School of Architecture and Landscape Architecture
a.faed@ed.ac.uk



Thomas Woodcock

Practising Architect and Tutor, Invited Critic across Scottish schools of architecture
thomas.woodcock@ed.ac.uk



Chon Chai

Lingarth development Project Manager
BE(Hon), MCEngNZ
chon@imatech.co.nz

reference letter:

<https://acrobat.adobe.com/link/track?uri=urn:aa-id:scds:US:f2e69797-854c-32f2-be76-ac5d2bbc968a>



SKILLSET

Hand Graphics

Pencil & Charcoal proficient
Painting proficient
Watercolour proficient

Digital Graphics

Adobe Photoshop proficient
Adobe InDesign experienced
Adobe Illustrator experienced
AutoCAD experienced

Digital Modeling

Rhino experienced
SketchUp experienced

Physical Modeling

Woodwork experienced
Plaster casting experienced
Paper & Card experienced

Other

WordPress competent
Adobe Premiere competent



LANGUAGE



English
Chinese (Mandarin)